

Collin (A. M.) pseud.

Reference card
D title file

D 48085

EAF

See

Sibelka (Heinrich von)

Colline (Paul) pseud.

Reference card
D title file
D 41837
EAF

See

Duard (Paul Louis Elisé)

Colline, filosofo ;

1763

D

Author or title

Published Dramatic
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commedia in 3 atti, [ed.] Il
ritratto di Musetta ; in 1 atto : di
Carlo Venegiani. Milano
Casa editrice Vitagliano [1920]
223, [1] p. 12 mo. (Collezione teatrale
Vitagliano, diretta da
Renato Simoni ?)
© Sept. 30 1920 ;
1 c. Jan. 16, 1922 ;
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Wilderness road. An acting ed.

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AEB

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A 27230.

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COLLINS, LOUIS G. L.

SEE Lippman, Louis G.

Drama registrations originally made in the name of Louis G. Lippman. Letter of May 8, 1950 states: "By order of the County Court of Westchester, New York State, my name was legally changed to Louis G. L. Collins."

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a play in 3 acts, by Erno Sebesi and Rudolf Lothar.
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Pinocchio on the air.

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Collusion;

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Author or title

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a comedy in 3 acts, by W. W.
Labberton.

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D 71535

William W. Labberton, New York.

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Collusion; |

Author or title

Unpublished Dra-
matic Composition;
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Compositiona trifle in 3 acts, by J. E. H. Terry,
with acknowledgments to Vernon
Woodhouse. £142 10 s. Hb. Typewritten.

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D 66426 :

J. E. Harold Terry, Shanklin, Isle of
Wight, Eng. d.

45
 33
 33
 54
 4
 142

Altas has
 Shanklin.
 late of night,
 England
 (no Dowdall
 fresh in estate)

1369

D

Collusion;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a trifle in 3 acts, by J. E. Harold Terry. London, New York, 1930. 79 p. diagr. 8vo. ([French's acting edition, no. 1129])
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 1, 1930 ;
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Collusion is a pleasure;

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Published Dramatic
Composition;
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juquete cómico en 3 actos y
en prosa original de P. Muñoz
Seca. Madrid [Sociedad de autores
españoles] 1920. 76 p. 12 mo.

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Pedro Muñoz Seca, Madrid

over

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x my room book

Colojanni (Gianbattista)

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Black empire.

D 37855

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Published Dramatic
Composition;
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by Edward Percy and H. B. Nichols.
New York, Laurence J. Romme.
London, Erskine MacDonald, 1916.
136 p. 12 ms.

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conte lyrique japonais en 1 acte, poème
d'André Alexandre, Paris, Heugel, 1921.
20 p. 12mo. fr. 1.) [Words only]

musique de Reynaldo Hahn.

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a play in 3 acts, from the
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comedy in 3 acts, by Franz
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Colonel George of Mount Vernon;

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Colonel(The) gets into trouble;

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Colonel Jim; /

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Colonel Meredith's [

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wife; comedy drama in 4 acts, by E. W. Fildfield. [87] p. 4 to. Typewritten.

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Colonel Satan;

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a play in 3 acts, by Booth Tarkington [i. e. N. B. Tarkington]

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a play in 7 scenes, by Delano Wight. Cambridge,
Priv. print. at The Riverside press, 1933. xviii,
133 p. 12mo.

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D 25427

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71108;

Gene Markey and Ashton Stevens,
Evanston, Ill.

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Colonel's (The) lady; 14172

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5 p. l., 83 p. 46. Typewritten.

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Blanche Upright, New York.

Colonel's (The) lady;

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999 a

Colonel's (The) lady.

Reference card
D title file

See

Death Valley days. .

..

Colonel's (The) lady.

3817

a

Reference card

See

title file.

Grand hotel.

5986

D

Colonel's opera cloak;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by H. Goodwin,
adapted from the novel. 2 p.l.,
41 p. 4to. Typewritten.

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D 70201 ;

Hilda Goodwin, New York.

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Colonel's (The) romance; 25171

Author or title

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Comedy in 3 acts, by O. R. Lamb.

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Osborn Rennie Lamb,
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Colonel's (The) wife;

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Author or title

Unpublished Dra-
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a 1-act farce, by J. McCallum.

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D

Author or title

Published Dramatic
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By foreign author
and published in
foreign country

comedia en 3 actos, original de
J. Fernández del Villar. Madrid
[E. Sociedad de autores españoles] 1925.
84 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Dec. 15 ;

D 74212 ;

José Fernández del Villar, Madrid.

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Colonia veraniega; [

21565

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryComedia en 3 actos, en prosa,
original de P. Parellada. Madrid,
[Sociedad de autores españoles] 1918.
62 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Sept. 14, 1918 ;

D 58 3 5 3 ;

Pablo Parellada, Madrid.

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1511

D

Colonial beacon lights;

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Unpublshed Dra-
matic Composition;
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Colonial beaconlights; Nov. 17, 1930 continuity.

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Colonial beaconlights; Dec. 29, 1930 continuity.

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Colonial beaconlights, Jan. 5, 1931 continuity. [a] radio sketch.

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matic Composition;
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Colonial(A) conspiracy.

71

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Washington carries on.

Colonial (A) elopement.

75

Σ

Reference card
Title file

D unpub.
85230

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D

Colonial (A) romance.

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D unpub. 643 :

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Colonia's triumphal arch, vive! Washington!

Author or title

Published Dramatic
Composition;
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Composition

a patriotic pageant, by Carolyn Nicholson Payson.

Boston, 1932. 21 numb. 1. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Apr. 5

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D 16089

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Colonna (Claudia)

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54977 ;

Guattiero Bartalini, Sacramento,
Calif.

Colonna (Luigi)

arr. Penagallo, Mario, music

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Forzani, Giov. Text

D 39232

Ginevra degli Almieri.

Set 17, 1937
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Louis Segal, New York

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Color, clothes and charm;

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Entry, Cl. D, XXc, No.

D 22910 :

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Author or title	a play of negro life in 1 act, by Ernest Howard
Published Dramatic Composition; Dramatico-Musical Composition	Culbertson. New York, Los Angeles, London, Toronto, 1933. 37 p., 12. diagr. 12mo.
PUBLISHED	© Nov. 17, 1933 :
2 c. rec'd and regist'd	2 c. Nov. 25 :
Entry, Cl. D, No.	D 25384 :
Copyright claimed by	Samuel French, New York.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play of present-day China,
by Irene Taylor MacNair. New York
[1928] cover-title, 15 p. 8vo.

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Author or title

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by Alice Barney, partly from a play by Natalie Barney. C 1152 p. 14to. Typewritten.

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play in 1 act, by J. T. Baston.
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a play in 3 acts, by R. E. Ashton
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a comedy drama in 3 acts, by
N. L. Daugherty. 51013 p. 4to.
Typewritten

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132

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Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy, drama of the South,
in 3 acts, by S. J. Park.*

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D unpub. 5066

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St., New York, N.Y.

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1944

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act farce, by Joseph C. McMullen. Boston [1929]
3 p. l., 5-91 p. diagrs. 12mo.

PUBLISHED

© Apr. 20, 1929 ;

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2 c. Apr. 24 ;

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a play in 3 acts, by M. Mc. Mahon.

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Colored (The) boxing match;

Author or title	a short black-face burlesque, by Wm. Youngquist.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, 1930. 8 p. 12mo.
PUBLISHED	© Aug. 26, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 :
Entry, Cl. D, XXc, No.	D pub. 529 :
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Colored (A) commotion;

Author or title

Published Dramatic
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a blackface comedy [in 1 act] by Kent Walker.

Dayton, O., Paine publishing company [1929] 17 p.
12mo.

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Colored (The) congressman;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dialogue for two blackface comedians intended
for vaudeville or radio, by A. T. Thatcher.

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a black-face sketch, by S. Dern.

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Colored (The) suffragette;

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a musical comedy in 3 acts, by T. W. Harrison. Text.

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Thomas Westley Harrison, Kansas City, Mo.

Colorful days; or, Modern effects,

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a comedy in 3 acts, by A. J. Fales.

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matic Composition;
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Coloso (El) de Rodas. [

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Author or title

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aventura cornico-lirica-transatlántica en 1 acto y 3 cuadros, original de Francisco García Pacheco y Luis Grajales, música del maestro Francisco Alonso. Madrid [Sociedad de autores españoles] 1917. 43 p. 12 mo.
© Mar. 21, 1917; [Libretto only]
1 c. May 31, 1917;
D 47014;
F. García Pacheco y L. Grajales, Madrid.

Colossal (A) idea;

6792

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an original farce, by W. S. Gilbert, with introduction
and decorations, by Townley Searle. London & New York,
G. P. Putnam's sons, ltd. [1932] xiii, 62 p. illus.
12mo.

By foreign author
and published in
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PUBLISHED

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Mogu, the wanderer; or, The desert; a fantastic comedy in three acts, by Padraic Colum. Boston, Little, Brown, and company, 1917.

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Thomas Muskerrey; a play in three acts, by Pádraic
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Boston [1930] 36 p. 12mo. Contains music.

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production, by Alice Merrill Horne, with a preface by
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Florence Ware. [Salt Lake City] The author [1922]
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Rustle of spring.

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Shadow (The) of divorce.

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CompositionSee

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Dramatico-Musical Composition

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Third (The) of July is more deadly than
the fourth.

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Wash.

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Colwell (Anne Lewis)

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D 89 716

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Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
Composition

Krippenspiele.

By foreign author
and published in
foreign country

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D 61043 ;

Heinrich F.S. Bachmair verlag, Berlin

Coran (John J.)

Reference card

See

D title file

Help yourself.

D 52308

(c) George Haight and Georg Marton verlag.

GAP

Comanches (Los); or, [33418

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The town of the broken promise,
a tragedy in 3 acts, by
M. M. Bloom. 1 p. l., 29 p. fol.
Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 55729 ;

Maudie McFie Bloom, Santa Fe,
N. M.

28623

D

Combating the primitive;

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by H. Strunsky.

1 c. rec'd and regist'd

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Apr. 14, 1925;

D

71211

Hyman Strunsky, New York.

4091

a

Combattants (Les)

Reference card

See

D title file

Oeuvres complètes de Robert de La Villehervé.

Combination (The) [

D

Author or title

Unpublished Dra-
matic Composition,
Dramatico-Musical
Composition

See Saw (The).

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D

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Combing (The) jacket;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Mae Howley Barry. A comedy in 1 act. (In New York
rural plays. Chicago [1935])

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Entry, Cl. D, No.

D 37415 :

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Combs (Josiah)

Reference card

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D title file

Zaragüeta.

A 31854

AEB

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31471

Come;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a mystery play by C. Brate.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Braet or

Come; or, The mist,

2257

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 10 scenes, with prologue and epilogue, by C. Brate.

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D 15701 ;

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Come across;

[1918

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of the business world
in 3 acts, by A. B. Jurka
[154] p. 46. Typewritten.

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Anthony B. Jurka, New York.

Come across;

[14303

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A drama of to-day in 3 acts, by
G. Johnstone and Nelson Harrower.
K 1472 p. 4 to. Typewritten.

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D 49437

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Gordon Johnstone, Brooklyn.

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[25525

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ralph Roy Hayes. [44]
p. fol. Typewritten.

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D 58157 ;

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Ralph Roy Hayes, Cincinnati, O.

6288

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionFarcical play in 3 acts by
J. S. Carroll and A. Halsh.
[17, 119 p. 4 to. Typewritten.

c. rec'd and regist'd

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D 46233;

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John Stuart Carroll and Austin
Halsh, New York.

Come act with us;

79

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by M. E. Swan.

1 c. rec'd and regist'd

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D 20546 :

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7216

D

Come again;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a South Seas vignette in 1 act, by Stanley Kauffmann.
New York, Dramatists play service, 1937. 25 p.
diagr. 12mo. (Playable short plays)

PUBLISHED

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2 c. Sept. 8 ;

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D 52574 ;

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Stanley Kauffmann New York.

Come (The) along;

4521

D

Author or title

Unpublished Dramatic Composition;
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a dramatic composition, by W. B. Young.

1 c. rec'd and regist'd

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D 36300 :

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1609

D

Come (The) along;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 24 scenes, by William B. Young. Rev. version.

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D 41478 ;

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William Bertram Young, Chicago.

Come along;

[29104

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatico-musical review,
book and lyrics by V. Kline.
[712 p. 44. Typewritten [Words
only]

1 c. rec'd and regist'd

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Entry, Cl. D. XXo, No.

D 55572 ;

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Virginia Kline, New York.

Come along!

[3204

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in prologue and
3 acts, by Bide Dudley [i.e. W.B.
Dudley, music by John Louis
Nelson] [52] p. 4th. Typewritten.
[Words only]

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D 51113

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Walter B. Dudley, New York

over

Nothing about music
or composers on T.V.

W.H.L. has
Composers, John Louis Nelson
and there is considerable
singing.

Come along Mandy; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

41311

D

The Isle of Boo Boo, a comedy with music,
in 2 acts, by A. J. Lamb.
[63] p. 44. Typewritten. Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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D 66101 :

Arthur J. Lamb, New York.

Come along Mary!

[27419

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Musical comedy in 3 ~~in~~ 3 acts,
by Louis Wesley and H. D. Orr.
[57] p. 46. Typewritten. [Words only]*

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D 52638 ;

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D

Come along with us;

2222

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 21885

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Alexander D. Grant, San Jose, Calif.

6792 *

A

Come and caper;

Author or title

BOOK

creative rhythms, pantomimes and plays, with music
by various composers, by Virginia Bennett Whitlock,
music selected and edited, by Nothera Barton. New York
[1932] ix, 134 p. illus. fol. Contains music.

PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~and reg.~~ Oct. 24 ;

aff. Nov. 5

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A 55665

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Come angel band;

7034

D

Author or title

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a play in 6 scenes, by Stuart Anthony and D.Nichols.

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D 38112 :

Dudley Nichols, Hollywood, Calif.

Come any time;

57808

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas comedy by Elsie-
Duncan Hale. Philadelphia,
1926. 16p. 12mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. and aff. Oct. 18 ;

* A 953443 ;

Hall-Mack co., Philadelphia.

Come away, death;

1387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. H. Withington.

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D 26954 :

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Edwin H. Withington, Kansas City, Mo.

Come back to Erin, Erin

32080

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

go bragh; or, Alice's wedding day,
a musical play in 3 acts, by
T. Ward. [2], 32 p. fol. Typewritten.
[Words only]

i. e. rec'd and regist'd

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Copyright claimed by

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D 50824 ;

Thomas Ward, W. Bridgford,
Nottingham, England.

Come clean;

4734 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Sinclair.

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D 43955

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Come clean;

[9644

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a sermon in farce in 3 acts, by
Morton Dixon. [147] p. fol.
Typewritten.*

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Come d'autunno;

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Unpublished Dramatic Composition;
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melodramma in 2 atti, di A. Rubega.

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D unpub. 1355 :

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Anacleto Rubega, 427 Summit Ave., Union City, N. J.

Come, dear, we must dress;

3204

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 2 acts, and an epilogue, by E.
Shea and Mary Smith [pseud. of D. Rhodes]

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D 42567 ;

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Evan Shea and Dorothy Rhodes, New York.

Come, dine with us; 9643

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[playlet in 1 act] by R.E. Hills.
[Nashua, N.H., R.E. Hills, 1920] 8 p.
8vo.

PUBLISHED

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D 539'88 ;

Copyright claimed by

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Come down to earth, John:

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D

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Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by H. A. Greene.

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D 81909

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Harry Aaron Greene, Newark, N. J.

Come easy;

72

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Felicia Metcalfe. New York, N.Y.,
Los Angeles, Calif. [etc., etc.] 1933. 99 p. diagr.

12mo. ([French's standard library ed.])

PUBLISHED

@ Dec. 13, 1933

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2 c. Jan. 2, 1934

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D 25933

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Come easy, go easy;

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Unpublished Dramatic Composition;
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a play in 3 acts, by O. Davis

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Come follow Me;

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matic Composition;
Dramatico-Musical
Composition

a pageant commemorating incidents in the life of Mother
Mary Catherine McAuley, foundress of the Sisters of mercy
of our Lady of mercy, by Sister Mary Cecilia. [i. e.
Sister M. C. Schalch]

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D 51827

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Sister Mary Cecilia Schalch, Dubuque, Ia.

Come hither;

[1798

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G.
Middleton. c 130 p. 4 to. Typewritten.

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D 50980;

George Middleton, New York.

28624

D

Come hither;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona musical farce in two acts, book and lyrics by H.
Thompson.

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Entry, Cl. D, IIc. No.

D 71997 ;

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Harlan Thompson, New York.

Come hither, squirrel

18348

D

Author or title

Unpublished Dra-
matic Composition,
Dramatico-Musical
Composition

*serious playlet dealing with
ornithology, by M. H. Gropper.
[1], 16 p. 4 to. Typewritten.*

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July 21, 1917;

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487 393;

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Milton Herbert Gropper, Brooklyn

D

Come in by the door; play in 1 act, [1988]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. S. McCune.

2p.1. 14p. 4to

Typewritten.

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Entry, CL D. XXc, No.

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D 54999 ;

Jack Stokes McCune, Camp Travis, Tex.

D

Come in for cocktails;

6762

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona modern comedy of manners in 3 acts, by Danton
Walker [i. e. D. Walker]

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D unpub. 7951 ;

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Dan Walker, 66 W. 55th St., New York.

Come kiss the bride; | [32328

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by
John B. Clymer and M. E.
Marks. [717 h. fol. Typewritten

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D 53074 ;

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Maurice E. Marks, New York.

✓
Come le due madri; ovvero, Sacrificio e amore;

3379

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

dramma in 5 atti, di Giuseppe Bocina.

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Entry, Cl. D, XXc, No.

D 29437 :

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Joseph Bocina, Brooklyn.

Come let us adore Him;

6793

D

Author or title	a play of the nativity, by Victor Starbuck. New
Published Dramatic Composition;	matter added [by Jean Lee Latham] Director's manual.
Dramatico-Musical Composition	Chicago, 1932. Various pagings. 4to.
PUBLISHED	© Nov. 16, 1932 :
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Entry, Cl. D, No.	D 19328 :
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Come, let us adore Him, Venite adoremus;

6182

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of the nativity, by Victor Starbuck. Chicago
[1932] 54 p. 12mo. Contains music.

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2 c. Oct. 24

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Entry, Cl. D, No.

D 18838

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4301

✓ D

Come little children;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire-farce in 3 acts, by Ray V. Harvey.

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D 50055 ;

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Come little Joe;

Author or title

[9001

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy dramatic vau deville
sketch in 1 act, by T.S. Davies.
[1], 15 p. 4 to. Typewritten.

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D 51413

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Thomas Smith Davies, Portland,
Orq.

3889

D

Come 'long Henry!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a talking act by Arthur Le Roy
Kaser. Dayton, O., Paine publishing
company. 1928. 11 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug 30, 1928:

2 c. Aug 31:

D 84970:

Lurten M. Paine, Dayton, O.

D

Come, maidens all; [14807

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy for Thanksgiving day,
in prologue, 3 entr'acts and
5 scenes, by A. W. Alden.
1 p.l., 14 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 57688 i

Alice W. Alden, Los Angeles.

Come of age;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	the text of a play in music and words, by Clemence Dane [pseud. of W. Ashton] and Richard Addinsell. Garden City, N. Y., Doubleday, Doran & company, inc., 1934. 7 p. l., 3-116 p. 12mo. Text.
PUBLISHED	© Jan. 24, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 26 :
Entry, Cl. D, No.	D 26758 :
Copyright claimed by over	Winifred Ashton, Tonbridge, Kent, England.

App. Gives Clemence Dane

[pseud. of Winifred Ashton] as
author of text. D unpub. 26041

Gives Winifred Ashton as author
of text. Richard Addinsell as
composer of music.

Come of age;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the text of a drama in words and music [in 3 acts] ✓
by Clemence Dane [pseud. of W. Ashton] and Richard ✓
Addinsell. On cover: Clemence Dane - author of words
and Richard Addinsell-author of music. Text.

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D 26041 :

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over

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entry, ^{and these names of subjects or mater-}
ial follows t.-p. Penallied note
Given on cover in regard to author
of text and author of music on
copy at time of entry in office,
not supplied by C. O. AEB

2750

D

Come on, Alfonso;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by I. Dyer Kuenstler. Minneapolis, 1934. 20 p., diagr. 8vo.
PUBLISHED	© Apr. 13, 1934 :
2 c. rec'd and regist'd	2 c. May 3, 1934 :
Entry, Cl. D, No.	D 29060 :
Copyright claimed by	F. D. Singler pl ^y co., Minneapolis.

Come on and sing;

5989

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet for radio with lyrics, by D. L. Rosenberg.
Text.

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D 44946 ;

David L. Rosenberg, Brooklyn.

D

Come (The) on girl;

3553

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 3 act play by Conly Keeney [pseud. of L.Keeney]
and W.C.Perceival.

1 c. rec'd and regist'd

@ 1 c. June 17, 1931

Entry, CL D, XXc, No.

D unpub. 11000 ;

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Louella Keeney & Walter C. Perceival, Azusa, Calif.

6616

a

Come on, Josiah.

Reference card
D title file.

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Other apes.

D

Come (The) on man;

1544

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Herbert Ashton, jr.

Boston [1933] 144 p. 12mo.

PUBLISHED

© Mar. 2, 1933 :

2 c. rec'd and regist'd

2 c. Mar. 9 :

Entry, Cl. D, No.

D 21199 :

Copyright claimed by

Walter H. Baker Boston.

D

2282

Come (Th) on man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
H. Ashton, jr.

1 c. rec'd and regist'd

© 1 c. May 4, 1928:

Entry, Cl. D, XXc, No.

D 83736 :

Copyright claimed by

Herbert Ashton, jr., New York.

Come on over;

4588

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 2 acts, by E. West.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1934:

Entry, Cl. D, XXc, No.

D 30801 :

Copyright claimed by

Evelyn West, Los Angeles.

4397

D

Come out of it;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1. act] by Arthur Leroy Kaser. Chicago, 1928. 15 p. 12 mo.
PUBLISHED	© Sept. 21, 1928 :
2 c. rec'd and regist'd	2 c. Sept. 24 :
Entry, CL D, XXc, No.	D 85036 :
Copyright claimed by	T. S. Denison & co., Chicago.

Come out of the beaten path.

Reference card

See

D title file

Four religious dramas.

Come out of the kitchen; 4160

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. E. Thomas
made from the story of the same
name by Alice Duer Miller.

New York, S. French; London, S. French
Ltd. 1921. 98 p. 8vo. [Note: This play was

previously copyrighted by The International
© Feb. 10, 1921 : } Magazine co. and by The
2 c. Feb. 12, 1921 : } Century co.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

D 56804

G. E. Thomas, New York.

over

3910

D

Come out on the road;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original screen story, by J. F. Black.

• •

1 c. rec'd and regist'd

© 1 c. June 12, 1936 ;

Entry, Cl. D, No.

D 43469 ;

Copyright claimed by

Jean Ferguson Black, Richmond Hill, N. Y.

Come out to play;

3911

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a collection of poems, monologues and plays, chiefly for children, by Mabel Constanduros. London [1936] 112 p. 12mo. Dramatic contents.-Monologues: Sunday afternoon.-Bed-time.-A schoolgirl interviews a star.- Managing a parent.-Polka obbligato.-Guy Fawkes Guy.- Three small plays: The dragon's bride.-Emma's country holiday.-The wishing-well.
By foreign author and published in foreign country.	© Jan. 1, 1936
PUBLISHED	1c. June 16
1 c. rec'd and regist'd	D43228
Entry, Cl. D, No.	Samuel French, ltd London.
Copyright claimed by	

3756

D

Come prima, come prima

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

meglio di prima (The return);
a comedy in 3 acts
Luigi Pirandello, English
version by Anna Sprague
Macdonald. [142] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan. 9, 1923 :

D 63324 :

Cornelia P. Lathrop, Caldwell, N.J.

80

Grade: LTTs. Page: -

"Come prima,
meglio di prima"

Cora. LTTs

"Come prima

(Come prima meglio
di prima) (The return)

At Apt: -

Come prima (The return)

Full Italian LTTs

literally "now" =

"as at first"
better than at first!

83
50
55
4
142

Come prima meglio di prima, by Luigi
Pirandello. © R. Bemporad e Figlio;
15Feb21; DF284.

For complete entry
SEE
© Card Catalog 1950-

Come seven;

[12899

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy novelty in 3 throws
by O. R. Cohen, founded on his
stories of southern life.
[1467 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 17, 1920;

D 54579 ;

Octavius Roy Cohen, Birmingham,
Ala.

no
R

Come seven;

61861

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a negro farce-comedy in 3 acts,
by Octavius Roy Cohen, a reproduction
of the original professional perform-
ance, by Nathaniel E. Reed. [Players'
Prompt book.] New York, 1927. viii, 108p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 13, 1927 :

2 c. Oct 22; aff. Oct. 21;

* A 1004769 :

Longmans, Green & co., New York.

22912

D

Come spring; a sketch of negro life, by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

James Bell Smith and J.A. Jackson.
13 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 17, 1922 :

Entry, Cl. D, XXc, No.

D 61234

Copyright claimed by

Joseph Ashurst Jackson, Culver City, Calif.

D

Come thou seven!! [12.96

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by J. H. Graham.
[12, 42 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 9, 1919;

D 51773

Joseph H. Graham, Brooklyn.

Come to dinner;

76

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ten minute short, by H. Mason.

1 c. rec'd and regist'd

©1 c. Jan. 21, 1930;

Entry, Cl. D,XXc, No.

D unpub. 3953 ;

Copyright claimed by

Homer Mason, c/o Edward Keller, 1564 Broadway, New
York, N.Y.

Come to me;

1773

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Ruth Pine [i.e. R. P. Furniss]

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 12, 1937 :

D 48343 :

Ruth Pine Furniss, New York.

Come to my house;

5047

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by D. R. Lussier.

1 c. rec'd and regist'd

© 1 c. July 24, 1937 ;

Entry, Cl. D, No.

D 50976 ;

Copyright claimed by

Dane Richard Lussier, New York.

Come to our divorce;

6661

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by C. Colonna.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 5, 1936 ;

D 45093 ;

Claudia Colonna, San Francisco.

46199

D

Come to papa;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by F.
Duncan.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 12, 1926;*D *76442* ;*Frederick Duncan, New York.*

Come to Texas!

3912

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a centennial play, by John C. Granbery. Georgetown,
Tex., The Sun publishing company [1936] 1 p. l., [13] p.
8vo.

• • PUBLISHED

© May 22, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 43442 ;

Copyright claimed by

John Cowper Granbery, Georgetown, Tex.

Come to the play;

80

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 3 acts, by S. Herscher.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1933 :

Entry, Cl. D, XXc, No.

D 20531 :

Copyright claimed by

Seymour Herscher, Far Rockaway, N.Y.

Come tu mi vuoi, by Luigi Pirandello.

© Casa Editrice Mondadori; 15Dec30;
DF232.

For complete entry

SEE

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8010

D

Come unto Me;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by V. M. Craun.

* *

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 46624 ;

Copyright claimed by

Virginia Margaret Craun, Bridgewater, Va.

Come unto me;

1706

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 11 scenes, by Dorita Soler.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 34026

Copyright claimed by

Dorita Violet Soler, New York.

Come up to the haymow;

[21648

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by W. Collison. [131] p. 84 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

R 7787

© 1 c. *July 30, 1919;*

D *5-2317;*

Wilson Collison, New York.

Come-uppance;

4589

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in forescene and 3 acts, by F. Harrison Dowd
[i. e. Frank Harrison Dowd]

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1934 :

Entry, Cl. D, XXc, No.

D 30576 :

Copyright claimed by

F. Harrison Dowd, Madison, Conn.

over

Author's full name from au.
line of app.

Come what may;

6663

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G.L. David.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 14, 1933 :

D 25219 :

George Lewis David, Rochester, N.Y.

Come what may;

4522

D

Author or title	a play in 2 acts, by Richard F. Flournoy. New York		
Published Dramatic Composition; Dramatico-Musical Composition	[etc.] Samuel French, inc., 1935. 3 p. l., 3-138 p. plates, diagr. 12mo. Entered 1933 as unpublished work under title, The hopefuls. ([French's standard library edition])		
PUBLISHED	©	Jan. 31, 1935	:
2 c. rec'd and regist'd	2 c.	July 26, 1935	:
Entry, Cl. D, No.	D	36576	:
Copyright claimed by	Richard F. Flournoy, New York.		

Come what may;

891

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, translated by R. Langner, from the
French play Monsieur Brotonneau, by Robert de Flers and
G. A. de Caillavet, adapted by L. Langner.

1 c. rec'd and regist'd

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D 20872

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Ruth Langner and Lawrence Langner, New York.

Come what may;

4845

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Baldwin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

@ 1 c. Aug. 29, 1933 :

D 24068

Winnie Baldwin, Jackson Heights, N.Y.

1000

D

Come, ye that mourn;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-play of the resurrection, with words and music
by Karin Sundelof-Asbrand. Franklin, O., Denver, Colo.,
1936. 26 p. 12mo. ([Eldridge church entertainments])
Contains music.

PUBLISHED
* *
2 c. rec'd and regist'd

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2 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47558 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Come ye to Bethlehem;

7085

D

Author or title	a Christmas cantata-pageant for choir and Sunday-school.
Published Dramatic Composition; Dramatico-Musical Composition	Text by Herman von Berge, music by E.S. Lorenz;
	Dayton, O., 1935. 31 p. 4to.
PUBLISHED	@ Oct. 2, 1935 ;
2 c. rec'd and regist'd	2 c. Oct. 24 ;
Entry, Cl. D, No.	D 28984 ;
Copyright claimed by	Lorenz pub. co., Dayton, O.

862

D

Comeback (The); scripts nos. 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Hill.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1935 ;

Entry, Cl. D, No.

D 40906 ;

Copyright claimed by

Alice Hill, Chicago.

Comeback (The);

26637

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act drama, by W. H. Milam.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed, by

© 1 c. May 28 1925;

D 71 685 ;

Wallace Henry Milam, New York.

Come-back(The);

3976

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Dane.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30201

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Essex Dane, New York.

Come-back (The); I

7968

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by J. H. Wilson. [107] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

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D 60274 ;

Jay Headley Wilson, New York.

Come-back (The);

5137

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Ethel Clifton
[i.e. E.C. Sutherland]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 31, 1926 :

D 78214 :

Ethel Clifton Sutherland, New York.

over

also for James Smith in
free collection

D

Come-back (The);

28833

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play, by V. J. Klammer.
[12] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1923;

Entry, Cl. D, Xc. No.

D 65447 ;

Copyright claimed by

Val J. Klammer, Philadelphia

57309

D

Come (The) back;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an original comedy drama in
3 acts by R. J. Sherman*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Oct 20, 1926* ;

D *77151* ;

Robert J. Sherman, Chicago.

Come-back (The) ;

2857

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Paul Diekey. New York city, Los Angeles [1931] 3 p. l., 2l, [1] p. diag. 12mo.		
PUBLISHED	©	Apr. 23, 1931	;
2 c. rec'd and regist'd	2 c.	May 15	;
Entry, CL D, XXc, No.	D	pub. 709	;
Copyright claimed by	Samuel French, New York.		

Come-backs (The);

[9643

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

1 act comedy, by F. P. Reed. 3 p. l.,
39 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1920;

Entry, Cl. D. XXc, No.

D 54230 ;

Copyright claimed by

Florence Pierce Reed, Los Angeles.

Comedia de Fantoques.

18442

Reference card

See

Drama

Obras completas [por] G. Martínez Sierra.

MBD

Comedia famosa de amar sin saber a quién; ³/a

29101

* A

Author or title

Drama
~~BOOK~~

play in three acts] de Lope de Vega Carpio, ed. with
notes and vocabulary by Milton A. Buchanan, and Bernard
Franzen-Swedelius. New York, Henry Holt & company
[1920] vii, 202 p. 16mo.

PUBLISHED

© Sept. 16, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 30, 1920 ;

Entry, Cl. A, Xxc, No.

A ©CL A 597585 ;

Copyright claimed by

Henry Holt & co., New York.

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Vega Carpio (L.F. de)

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Tranzen Swedelin

(Bernardus) See

Tranzen (Bernard)

1885-

6074

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A

Comedia (La) nueva and El sí de las niñas;

Author or title

BOOK

[por] Leandro Fernández de Moratín, edited with introduction, notes, and vocabulary, by George W. Umphrey, Ph. D. and William E. Wilson, Ph. D. New York, London [1930] xxxi, 193 p. 12mo. (The century modern language series, Kenneth McKenzie, editor)

PUBLISHED

© Oct. 3, 1930 ;

2c. rec'd and regist'd

2c. and aff. Oct. 7 ;

Entry, Cl. A, XXc, No.

A 28682 ;

Copyright claimed by

Century co., New York

[© introduction, notes, vocabulary, preface and all explanatory matter]

1706 *

A

Comedia y drama;

Author or title

BOOK

[por Serafín y Joaquín Álvarez-Quintero] Edited with
introduction, notes, exercises, and vocabulary, by
Agnes M. Brady. New York, 1935. xxxi, 256 p.

front. (port.) 16mo. At head of title: Álvarez
Quintero. . Dramatic contents.-Vámonos.-Castañuela,
arbitrista.-La quema.-Marianela.

PUBLISHED

© Jan. 15, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 16 ;

Entry, Cl. A, No.

A 79193 ;

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[Copyright is claimed on introduction, notes, exercises
and vocabulary]

Comedian (The);

[

29562

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of temperaments,
adapted by D. Belasco from
the French of Sacha Guitry.
[234] p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 Aug. 29, 1922:

D 61786 :

David Belasco, New York

Comédien 4
Sacha Guitay 1056995
Cat. 1921 ✕ 7587
+ D 57559
Cat. 1921 ✕ 14808

36
120
70
5
3

234

Comedian;

5486

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the biography of a comic in 3 acts, by L. Densen.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1932 :

Entry, Cl. D, No.

D 18036 :

Copyright claimed by

Leon Densen, Woodmere, L.I., N.Y.

Comedians (The) at home;

37111

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by H. Wells.
6 p. 14th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 24, 1924 ;

D 67822 ;

Helen Wells, New York

actual) Oct 2 h. 4
p. 5.

"Bentley, heavy" may
be 34 act

2257 *

A

Comedias; [v.] I.

Author or title

BOOK

By foreign author
and published in
foreign country.

[por] Lope de Vega. 2.ed., renovada por J. Gómez Ocerin
y R.M. Tenreiro. Ediciones de La Lectura. Madrid, Bar-
celona, 1931. 2 p.l., [7]-272, [1]p. 12mo. (Clásicos Cas-
tellanos) Dramatic contents.-El remedio en la desdicha.
.-El mejor alcalde, el rey.

PUBLISHED

© Oct. 15, 1931[✓]

1 c. rec'd and regist'd

1 c. Dec. 31

Entry, Cl. A, XXc, No.

A--Foreign 16178

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Espasa-Calpe, s.a., Barcelona, Spain.

44199

D

Comedias placenteras, cortas faciles

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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el trabajo de los circulos
escolares que se dedican al
estudio del español, por M. C.
Comfort y Anna Mary Blake. Mexico,
1927. 296 p. 16 mo.

© June 1, 1927 ;

1 June 27 ;

D 80469 ;

Marian Coleman Comfort, St. Louis.

63290

*

D

Comedias y juegos;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Harry Kurz and Samuel A. Wofsy
New York & London [1926] ⁺viii,
151 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 6, 1926 ;

2 c. Nov. 9; aff. Nov 11;

A 957020 ;

Century co., New York

over
—

Dramatic Contests
19. Comedies

2219^x

D

Comédie (La) de celui qui épousa une femme muette;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 2 actes, de Anatole France. (In his
Œuvres complètes illustrées, t.18 . Book.)By foreign author
and published in
foreign country.

PUBLISHED

© Jan.29, 1930 :

1 c. rec'd and regist'd

1 c. Feb.13 :

Entry, CLD,XXc,No.

Ds A--Foreign 6367:

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Calmann-Lévy, Paris)

over

Title as in Drama cat. and as
on copy.

100

D

Comédie (La) de celui qui épousa

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

une femme muette.

See Five French comedies.

PUBLISHED

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2 c.

Entry, Cl. D, Xxc, No.

PA 864096

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538.5 *

D

Comédie (Lg) de celui qui épousa

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionune femme muette, [en 2
actes] par Anatole France, éd.
scolaire avec notes, explications,
exercices d'assimilation et vocab-
ulaire, par Leopold Cardon. New York,
iv, 132 p. front. (ports.) 16 mo.

PUBLISHED

Lc. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 15, 1925:

2c and aff. Feb. 10:

PA 813 965:

Henry Holt co., New York.

Henry Holt & co., 1925.

over

France (Jacques
Cenatote Thibault)
known as
Cenatote France
& so in deeped in
Dream a cat.

2911

D

Comédie du bonheur;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de Evreinoff,
traduite du russe par Fernand
Nozière [pseud. of F. Weyl] 34p. illus.
4to. (Petite illustration, no. 367)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xth, No.

Copyright claimed by

over

© Jan. 28, 1928 ;

1st Mar. 9 ;

D 54169 ;

Fernand Weyl, Paris.

Prof. au. is Nikolai M.
Evreinov, the only
dramatist of that name
in heart.

Reviews say the
orig. title of this play
was "L'essential"
(Prob. the same as
"The Chief Thing" which
O. au. file has under
name at top) + is in
our cat. 1926

D

Comédie (La) du juge

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Théâtre, de Robert de la Villehervé

©

1 c.

A-Foreign 3 6 9 9 3;

D

Comedie (A) royall.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Short plays of various types.*

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49
66
54
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222

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[29562 ¹/₂ D

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Plon-Nourrit & co., Paris.

Grace can be
in preface to. 17 June 6
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Composition

[de] René Fauchois. [t.] 3. Paris, Librairie théâtrale,
1927. 3 p. l., [3]-391 p., 1 l. 12 mo. Contents:-
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2 p.l., 346 p. 12 mo. Contents: La
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Comedies all;

Author or title

BOOK

short plays by Alice Gerstenberg, with a preface
by Alexander Dean. London, New York, 1930. xvi,
238 p. front. (port.) 12mo. Contents: The setback.-
Mere man.-The menu.-Facing fact.-Upstage.-Rhythm.-The
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Ernest Flammarion, Paris.

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Comédies et nuits;

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[par] Alfred de Musset, edited with introduction,
notes and vocabulary, by Hugh A. Smith. New York
and London, 1932. xiv, 278 p. 12mo. 1st. ed. 1

Contents.-On ne badine pas avec l'amour.-Barberine.
On ne saurait penser à tout.-A quoi rêvent les jeunes
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[par] comtesse de Ségur, née Rostopchine [i.e. comtesse
Sophie Rostopchine de Ségur] illustrations de F. Lorioux.

[Paris, 1933] 4 p.l., 247, [1] p. illus. 16mo.

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ed. with an introduction, by
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xv, 392 p. Dramatic contents: - The old
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by Arthur Schnitzler, Englished from the German with an introduction by Pierre Loving. Cincinnati, Stewart & Kidd company, 1917. 1 p. l., xxx, 1 f. 182 p. 12mo. \$1.50. Contents.- The hour of recognition.- The big scene.- The festival of Bacchus.- Literature.- His help-mate.

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de René Fauchois. Paris, 1925.
3 p.l., [33-295 p., 1 l. 12 mo. Contents: -
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[11 dialogues] by Fred Rome.
London, New York, 1928. 45 p. 12 mo.

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Boston, 1928. 2 p. l., 108 p. 12 mo.

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Composition[a play in 5 acts, by William Shakespeare] ed. by
Robert Dudley French. New Haven, London, 1926. 4 p.
1., 96 p. illus. 16mo. (The Yale Shakespeares.)

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edited by Clarence Stratton. Boston
[etc., etc., 1926] vii, 143 p. front.
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in 1 act, by R. W. Leo. 10 p. 4 to.
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D unpub. 4574 :

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Comfort (The) of assurance; drama of domestic relations and

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Author or title

Published Dramatic
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The noblest Roman of them all, by Henry G. Layer.

Boston [1931] 57 p. 8vo.

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D pub. 859

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Unpublished Dramatic Composition;
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Author or title

Published Dramatic
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a Gospel message dramatized in 1 act, by Evangelist Dr.

Martha J. Keys Marshall. [Louisville, Ky., 1933]

12 p. 24mo.

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a play in 3 acts, by S. Glaspell and N. Matson. New
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Published Dramatic Composition; Dramatico-Musical Composition	producing company, 1935. 2 p.l., 12 numb.l.	fol.
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Composition

a play in 1 act by Mrs. W. J. Smith
[i.e. B. H. Smith] [Poplar Bluff, Mo.
Montgomery & son, printers [1928] 26p.
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comedy and a patriotic song,
by R. Murray. [4], 16 p. 8-vo.
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Richard Murray, New York.

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a matrimonial mix-up in 3 acts, by Wilbur Braun.

New York, Los Angeles [etc., etc.] 1934. 116 p. diagr.

12mo.

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Unpublished Dramatic Composition;
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a musical novelty in 2 acts, by
J. P. McEvoy. 5 p.l., 148 p. 4to.
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Published Dramatic
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Composition

a humorous, patriotic entertain-
ment in 1 act, by Beale Cormack,
Boston, W. H. Baker & co., 1921. 27 p.
12mo. ([Baker's ed. of plays])

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Constance Stuart, London.

Comin' thru the rye;

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Author or title	a comedy with just a little drama in 3 acts, by Charles
Published Dramatic Composition; Dramatico-Musical Composition	George. New York, 1934. 97 p. diagr. 12mo.
PUBLISHED	© Oct. 5, 1934 :
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Coming clean;

Author or title	a Boy scout comedy in 3 acts, by J. Harold Williams.
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1931. iv, 19 p. 8vo. ([Boy scouts of America service library, no 3154])
PUBLISHED	© Aug. 29, 1931 ;
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Coming home;

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[13, 21, [22] p. 4 to. Typewritten.*

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Coming of age;

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Published Dramatic
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Compositiona 1-act comedy, by Stanley Kauffmann. New York,
London [etc., etc.] [1937] 26 p. diagr. 12mo.

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Coming (The) of Aunt [28854

Author or title

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Mag, comedy in a prologue and 3 acts, by E. F. Marx.
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Coming (The) of Caroline;

Author or title

Published Dramatic
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Composition

*a comedy-drama [in 3 acts] by
Harriett N. Cornell. Dayton, O.,
Paine publishing company 1928. 54 p. 12 mo.*

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Coming (The) of Gabrielle;

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18443

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Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

a comedy [in 3 acts, with preface.]
by George Moore. London, privately
printed for subscribers only, 1920.
[Edinburgh, The Riverside press, Ltd.]
xxx p., 1 l., 146 p. 8vo

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Coming (The) of Jane Reed; ^{new} drama in [30 33]

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4 acts, by E. W. Taylor. [106]p. 4to Typewritten.

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Coming (The) of Joseph;

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Published Dramatic
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Composition[a play in 1 act] by Evelyn M. Perkins. 6, [1] p.
diagr. 4to.

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D pub. 118 ;

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5211

Coming (The) of our King;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas pageant, by Mabel A. Sanford; [music: all
old hymns] Chicago, 1931. 16 p. 8vo.

PUBLISHED

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Coming (The) of the great light;

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Published Dramatic Composition; Dramatico-Musical Composition	a Christmas candle-light pageant, by Mrs. David Bogard, with selected appropriate music. Philadelphia, 1934. 6 p. 8vo. Text.
PUBLISHED	© Oct. 19, 1934 :
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Coming (The) of the King; [

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a Christmas pageant play
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Coming (The) of the light, St. Patrick

Author or title

Published Dramatic
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at Tara; a play in 3 acts, by
Sister Mary Edwist. New York;
London, 1925. 24 p. 12mo.

PUBLISHED

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Coming (The) of the Lord;

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664

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Unpublished Dra-
matic Composition;
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Compositiona dramatic play in 5 sc^{en}s, by P. Pollack, bas^d
on the novel by Sarah Gertrude Millin.

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Coming (The) of the Mayflower;

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D

Published Dramatic
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Composition

a Pilgrim pageant [in 4 episodes]
prepared by The Youth's companion
from a text by Miss Rosamond
Kimball and published in connection
with the issue for Oct. 14, 1920. cover-title,
22 p. 8vo.

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Coming (The) of the Son; 35062

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Unpublished Dramatic Composition;
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a Christmas play in 1 act,
by Richard L. Rea. 2 p. l., 17 p.
46. Typewritten.

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D 65622 ;

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Mary R. Borland, Cleveland.

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Sen Calk?
= Chest.

Coming (The) of William Dane;

61862

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatization [in 1 act] to be used in connection with
the study of Silas Marner, by Mary Richmond Davidson.
Boston [1927] 15 p. 12 mo.

PUBLISHED

© Oct. 21, 1927 ;

3 a. rec'd and regist'd

2 c. Oct. 27 ;

Entry, Cl. D, XXc, No.

D 81518 ;

Copyright claimed by

Walter H. Baker co., Boston.

Coming to the theatre on time;

5487

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy playlet, by D. Freedman.

1 c. rec'd and regist'd

©1c. Sept. 9, 1932 :

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D 18066 :

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David Freedman, New York.

Coming (The) year at Olympia.

8011

a

Reference card
D title file

See

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25775

D

Comings (The) of cousin Ann;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts adapted and dramatized by J. H. Jackson from the book by Emma Speed Sampson. [85] p. 46. Typewritten.

1 c. rec'd and regist'd

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© 1 c. Mar. 31, 1924 ;

D 67296 ;

Juanita Hudson Jackson, Chicago.

Cornito (Robert)

D

Author or title

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Conversion (The)

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D title file

Giornata(Le) di Marcellina.

D 25797

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Command;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by D. Dresser.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23346 :

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Elihu W. Morer [pseud. of
E. Ginsburg]

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1935;

Entry, Cl. D, XXc, No.

D 20960 :

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Elias Ginsburg, Brooklyn.

Command (The) performance;

1707

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Author or title	a drama in 1 act, by Jack Stuart Knapp.	Boston[1935]
Published Dramatic Composition; Dramatico-Musical Composition	34 p. diagr. 12mo.	
PUBLISHED	© Feb.16,1935	:
2 c. rec'd and regist'd	2 c. Mar.2	:
Entry, Cl. D. No.	D 34042	:
Copyright claimed by	Walter H. Baker co., Boston.	

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Command (The) performance;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C.S. Dickens.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82673 :

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C. Stafford Dickens, New York.

Command (The) performance;

749

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Stafford Dickens. New York,
London, 1930. 2 p.l., 8-94, [3] p. plates, diagrs. 12mo.

PUBLISHED

©Feb. 10, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 14 :

Entry, Cl.D, XXc, No.

Dpub. 85942 :

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Samuel French, New York.

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D

Command (The) to love;

40921

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Rudolf Lothar and Fritz Gottwald
tr. by Herman Bernstein.

1 c. rec'd and regist'd

© 1 c.

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D

76289

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Herman Bernstein New York.

m. b.

Command (The) to love;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by Rudolf Lothar and Fritz Gottwald,
adapted by H. Bernstein and Brian Marlow.

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Herman Bernstein, New York

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Command(The) to love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an improvisation by L. Eyre
on a comedy in 3 acts by Rudolf
Lothar and Fritz Gottwald,
tr. by Hermann Bernstein.

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Entry, Cl. D, XXc, No.

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D 50539 ;

Laurence Eyre, New York.

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Commandant pro. tem.; [19117

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by A. H. Moreton,
[London Samuel French, Ltd.; New York,
Samuel French, 1918] 11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 50113 ;

Arny H. Morton, London.

46200

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✓
Commander-in-chief;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 6 scenes, by Mrs.
Gurnsey Walker. Evanston, Ill.,
31 p. 12mo.

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2 c. rec'd and regist'd

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over

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2 c. Aug. 30, 1926 ;

D 76626 ;

Natl. womans Christian temperance union,
Evanston, Ill.

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D

Author or title

Published Dramatic
Composition;
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See

Some little plays and how to act them.

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Commander Stork;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A.Williams.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4393 :

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Alexander Williams 520 E.86th St., New York, N.Y.

Commander (The) takes the floor;

4590

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for Washington's birthday, by Rufus Lears
[pseud. of I. Goldberg]

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D 30795

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Israel Goldberg, Brooklyn.

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Commanding (The) officer ; 41312

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1 act comedy playlet, by
W. C. Sanford. 215 pp. fol.
Typewritten.

1 c. rec'd and regist'd

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D 66025 ;

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William Craig Sanford, New York

Commanding (The) voice;

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Author or title

Unpublished Dramatic Composition;
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a play with a prologue and
3 acts, by H. W. Hawley.
[94] p. 4to. Typewritten.

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D 59779 ;

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Harry W. Hawley, Bridgeport, Conn.

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D unpub. 8117 :

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Dramatico-Musical
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and published in
foreign country

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marquises ; L'opérette en 3 act,
de André A. Francastel,
musique de Y. K. Nazare-Aga.
Paris, Comptoir général de musique,
F. Durdilly, Ch. Hayet, successeur,
1921. 3 p. l., 41 p. 4to. [With music]

© Dec. 31, 1921 ;

1 c. Apr. 10, 1922 ;

D 60571 ;

Ch. Hayet, Paris.

With minor
notation on app 1: -

D1^x

"W.O.R. R.F.T. Smln. 20

applied "See envelope"

D

Comme des dieux,

Author or title

Published Dramatic
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Dramatico-Musical
Composition

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and published in
foreign country

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d' Hurnières, t. 1.

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D^V*Comme le temps passe!*

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*opérette en 3 actes, de G. Rip et
A. Savoir. Libretto.*

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D 82167 ;

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*over**Alfred Savoir, Paris, & Georges Rip,
L'Hay-lez-Rosay, S. & O., France.*

Printed as:

Rip passed
the Theron (George)
& so treated in pres.
notice

But Quietes was?
Two "Rip" (George)
dramatized
& nothing about

Theron.

One tells under Theron
in A. au. file.

Comme les autres;

893

D

Author or title	pièce en 3 actes, par Simone Téry. Paris, Les Cahiers		
Published Dramatic Composition; Dramatico-Musical Composition	de Bravo, no. 31, 1932. 50 p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	© Oct. 1, 1932 ;		
1 c. rec'd and regist'd	1 c. Jan. 31, 1933 ;		
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Copyright claimed by	Simone Téry, Paris.		

Comme un pot;

D

716

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	comédie en 1 acte[par] Jean Chapelle et René Jacquet. Paris, 1933. 12 p. 8vo..
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1933
1 c. rec'd and regist'd	1 c. Oct. 18
Entry, Cl. D, XXc, No.	D 26580
Copyright claimed by	C. Joubert et cie., Paris.

Commedia (La) delle maschere.

1613

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Reference card
D title file
A--for.6101

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Historie.

Commedia (The) inter-

Author or title

38250

152

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

nazionale
See Pat.

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D

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Commedie (Le); v. 1, 2,

74

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D

Author or title	[di] Ludovico Ariosto, con VIII tavole fuori testo a
Published Dramatic Composition; Dramatico-Musical Compositon	cura di Michele Catalano. Bologna, 1933. 2 v. plate, facsim. 8vo. Dramatic contents.- v.1. Commedie in prosa: La Cassaria.- I suppositi.- Commedie in versi: La Cassaria.- I suppositi. - v.2. Il negromante (I redazio- ne) Il negromante (II redazione).- La Lena.- I studenti.- ② each Nov. 10, 1933 ; La scolastica.- L'imperfetta.
By foreign author and published in foreign country.	1 c. each Dec. 9 ;
PUBLISHED	D 23059, 23060 ;
1 c. rec'd and regist'd	Nicola Zanichelli, s.a., Bologna, Italy.
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Commedie (Le) [di] Aristofane; I-IV.

Author or title

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Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

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4 nos.

tradotti da Ettore Romagnoli.
Bologna [1924] 4 v. illus. 8vo.Contents: - I. Gli Acharnesi. - I cavalieri. II. Le
nuvole. - I calabroni. III. La pace. - Gli uc-
celli. IV. Lisistrata. - La festa di
Demetra.

I and II, Dec. 30, 1924; III and IV, Dec. 30, 1925;

1 c. each Feb. 12, 1926;

P A - Foreign 30160-30163;

Casa editrice N. Zanichelli, Bologna,
Italy.

Commemoration masque.

11019

1/2

Reference card

See Dramatic works of Gerhart Hauptmann.

Drama.

494096

L. M.

Commencement;

894

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by R. Leake.

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D 20669 :

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an ironic comedy in 3 acts, by S. Traube.

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D unpub. 4383 :

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Author or title

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matic Composition;
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Composition

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Dramas

Natchalo.

D 61348

18860

D

Commencement (A) dilemma;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a class day or commencement
play in 1 scene, by Florence
W. Skinner. Franklin, O. -
Denver, Colo. 1924. 8 p. 12 mo.
[Eldridge novel entertainments]

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2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Oct. 10, 1924 :

2 c. Feb. 13, 1925 :

D 70406 :

Eldridge entertainment house,
Franklin, ●.

Commencement (The) handbook; 33239

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a help for the eighth grade, by
Marie Irish and others. Syracuse,
N.Y. [1926] 52 p. 12 mo. Dramatic
contents: - A pageant of our ancestors,
by Ethel Windell Prout. - Gradation;
or, Step by step, a play in 2 acts.

PUBLISHED

2 c. rec'd and regist'd

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2 c. June 1; aff. June 7;

p. A 845987 :

Willis N. Bugbee, Syracuse, N.Y.

[© Honor to our  lers, and A pageant of our
ancestors]

R.R. cat has ^{general} ~~own's~~
entire under brush
instead of Biting
(Mayne Biddle)
as she failed to
reply to letter

as. of Gradation
not given

Commencement (The) treasure book;

6138

D

Author or title	by Noel Flaurier. Dayton, O., Paine publishing company
Published Dramatic Composition; Dramatico-Musical Composition	[1928] 175 p. 12mo. Dramatic contents: The graduate's reward.- Rastus on higher education.- All aboard for graduation town.- Your photo while you wait.- Once in a blue moon.- Tables turned.- A little rose bouquet.- Nobody home.
PUBLISHED	© Oct. 31, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Nov. 1:
Entry, Cl. D, XXc, No.	Dx A 1412 :
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Commencement week activities;

whole no

92

A

Author or title

BOOK

an unusual collection of suggestions for commencement
week [by various authors] Franklin, O., 1934.
128 p. 12mo.

PUBLISHED

© Aug. 29, 1934 ;

2 c. rec'd and regist'd

2 c. and ~~off~~ Jan. 22, 1935 ; aff. Jan. 19;

Entry, Cl. A, No.

A A 164544 ;

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Comment l'esprit vient

19473

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Reference card

aux filles! See
Mitson.

A-For. 16155

D

Comment l'esprit vient aux garçons;

2908

Author or title

e

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce inédite en 3 actes par J.Dapoigny. (In
Les Œuvres libres, no.106)By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 1, 1930 ;

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Entry, Cl.D,XXc,No.

D pub. 5616 ;

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Reference card

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D title file

Mariette.

D pub. 1506

Commercial (The) affinity;

1337

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. Riddell.
24 sp. 4 to. Typewritten.

1 c. rec'd and regist'd

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and published in
foreign country

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Commercial clubs, organization,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

programs and plays, writer
and compiled by Archibald
Alan Bowle, New York [etc., etc.]
[1926] 5 p.l., 232 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Dec. 29; aff. Dec. 28;

A 957840 :

Gregg pub. co., New York.

Commercial (The) eye; | 28904

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts and 3 scenes, by E. Gardner. 58 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 58,656 ;

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Commercial (The) nun.

1536 a

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D title file

Vanishing (The) sex.

Commercialized matrimony; an American[

22120

D

Author or title

Unpublished Dra-
matic Composition;
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play in 1 act, by C.DeVonde. 1p.l., 21p. 4to
Typewritten.

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D 54885 ;

Chester DeVonde, New York

Commission in London;

1001

D

Author or title

Unpublished Dra-
matic Composition;
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a mystery-melodrama in 1 act, by Stanley J. Dabkowski.

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D 47709 ;

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Author or title

Published Dramatic
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a play in 1 act, by Stanley Dabkowski. New York,
London[etc.,etc.] 1937. 32 p. diagr. 12mo.
Acting edition.

PUBLISHED

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2 c. Aug. 31 :

Entry, Cl. D. No.

D 51650 :

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Committee (The);

Sir Robert Howard's comedy, ~~The committee~~;

11959* A

Author or title

Dramas
BOOK

ed. with introduction and notes by Carryl Nelson Thurber,
A. M. ^{Urbana, Ill.} The University of Illinois, 1921. 138 p.
8 vo. (University of Illinois studies in language and
literature, v. 7, no. 1, Feb., 1921)

PUBLISHED

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2 c. and aff. Jan. 19, 1922 ;

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A 653580 ;

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2903

Committee (The) meeting;

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Unpublished Dramatic Composition;
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a play by Mrs. A.R.Dart [i.e. H.L.Dart]

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D unpub. 5518 :

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6074 ^a

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A 25683

AEB

✓
Committee of seven;

18212

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

An American Comedy in 1 act,
by E. W. Spear.

1 c. rec'd and regist'd

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© 1 c. Mar. 3, 1927 ;

D 78808 ;

Edith Winthrop Spear,
Pittsburgh

Committee (The) on

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5840

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

admissions; a burlesque, by E. M. Royle. 11 p. 4 to. Typewritten.

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D 48931

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the Church of Jesus Christ of latter-day saints.

Commodore (The);

27420

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Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Erastus
Osgood. New York, Fitzgerald
pub. corp., 1919. 54 p. 12 mo.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept 26, 1919;

D 52674;

Fitzgerald pub. corp., New York.

Commodore Perry opens the door to Japan;

849

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. F. Carlton. (The American school of the air, Feb. 9, 1931)

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drama in 4 acts, by C. Kinkead.
New York, Samuel French; London,
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drama in 3 acts, by H. H. Winslow.
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Residence of
 Peter Gudd -
 another Hastings in
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by F. Carmichael Brunton [pseud. of
F.C.Robertshaw] London, New York, 1930. 22 p.,
diagr., 12mo. ([French's acting edition])

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Augustine Smith. New York,
The Century co. [1923] 11 p. 8vo.

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Composition

2 Same;
pageant [in 4 scenes] by
H. Augustine Smith. (In
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New York, The Century co., 1923 15 p.
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a complete minstrel show, by J. C. McMullen. Boston,
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comedy in 4 acts, by J. Forbes.
New York, Samuel French, London,
Samuel French, Ltd. 1916. 99 p.
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Drama in 3 actos, de [José] López
Pinillos. Madrid, Liberia de
Pueyo, 1921. 136 p. 12 mo.

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Madrid

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92

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Compositioncompanions); an opera in 1 act
by Giovacchino Forzano, music by
Primo Riccitelli, English version
by Frederick H. Martens. New York,
Fred. Rullman, inc., 1923. 31 p. 8vo.
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Forzano, per la musica del
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Fuentes y Augusto J. Vela. Madrid,
[Sociedad de autores españoles] 1919. 36p.

© July 23, 1919

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1 c. Apr. 29, 1920

D 54465

R. Ruiz y F. Loygorri, Madrid.

Walla-putoo cap. as in
aphl & in text p. 9.
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dict.

Companion-mate Maggie;

~~3660~~
665

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PUBLISHED	© Dec. 28, 1931 ;
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New York [1935] viii p., 1 l., 628 p. front.,

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Contents.-She stoops to conquer, by Oliver Goldsmith.-

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Published Dramatic
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pièce en 3 actes [par] Maurice Hennequin &
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O'Neill; New York, Boni &
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Page & Company, 1923. 4 v. 8 vo. Dramatic
contents: v. II, Vera; or, The nihilists. - The
duchess of Padua. - v. VII, Lady Windermere's
fan. - A woman of no importance. - v. VIII, The
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The Cambridge edition text, as edited by William Aldis Wright, including the Temple notes. Illustrated by Rockwell Kent. With a preface by Christopher Morley. Garden City, N. Y., 1936. 2 v. fronts, plates. fol. Contents. - ^{Plays:} v. 1. The first part of King Henry VI. - The second part of King Henry VI. - The third part of King Henry VI. - The tragedy of King Richard III. - The comedy of errors. - The tragedy of Titus Andronicus. - The taming of the shrew. - The two gentlemen of Verona. - Love's labour's lost. - The tragedy of Romeo and Juliet. -

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Florence J. Holt, Burlington, Vt.

Comrades.

11050

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See They the crucified and, Comrades.

Drama

494873

LWE

Comrades all;

4304

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Capdevielle and F. Lozes.

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D 23516 :

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Comrades courageous;

33420

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan eighth grade play in 2 acts,
by L. P. Barbee. Chicago,
T. S. Denison & company [1921].
32 p. 12 mo. (C Denison's juvenile
series 3)

PUBLISHED

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Entry, Cl. D, XXc, No.

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2 c. Oct. 19, 1921 ;

D 58918 ;

Lindsey Barbee, Denver.

6379 *

A

Comrades in arms, and other plays for little theatres;

Author or title

BOOK

by Percival Wilde. Boston, Little, Brown, and company,
 1935. xiv p., 1 l., 231 p. 12mo. Contents.-Comrades
 in arms.-Over the teacups.-Glamour.-A bow to Lotta.-
 An affair of dishonour.-The moving finger.

PUBLISHED

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A 86599 ;

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Comstock (Howard Warren)

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Stepping sisters.

© French(Samuel)

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Comte (Le) de Flandre et la pauvre femme.

6700

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Reference card

See

Drama

Chevalier (Le) de Blanchefleur et autres pièces.

512347

S.W.E.

Comte Obligado!

1191

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
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opérette en 3 actes, livret et
lyrics de André Bérde, musical
de Raoul Moretti, Paris, 1928.
2 p.l., 116 p. 4to. Libretto.

© Feb. 10, 1928 :

1 c. Mar. 6. :

D 83250 :

Francis Salabert, Paris.

over

Obliqueato, cap
as on p. 105 middle

Comtesse (La) d'Escarbagnas.

751

9

Reference card

D ti. file

A-For. 4904

See

Œuvres de Molière.

Comtois(Joseph A.)

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D title file

Dans mon village.

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Con amore.

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Con le stelle;

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CompositionBy foreign author
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overmistero in 3 parti e un preludio,
di S. Benelli. Milano, Fratelli
Treves, 1927. 4 p.l., 218, [13] p.
12mo.

© Mar. 1, 1927 :

1 c. Apr. 28 :

D 79538 :

Sem. Benelli. Rome.

stelle = stars
L.C. as in Eastward
in left

D

Con quién hablo?

[27423]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

monólogo cómico, original y
en prosa, por R. López-Montenegro.
Madrid, Sociedad de autores
españoles, 1919. 15 p. 12 mo.

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Ramón López-Montenegro, Madrid.

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Unpublished Dramatic Composition;
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H. S. Mason. 5 p. 46. Typewritten

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by T. Murdock, from the manuscript Cure of souls, by
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Concentration; a vaudeville act ,music and lyrics by F.Pulsifer.

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Conception;

[19474

D

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Unpublished Dra-
matic Composition;
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a dramatic revelation in 2
acts, by O. Printzlaw. [3], 21 p.
4 to: Typewritten.

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D 52 229;

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D unpub. 10276 :

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Concerning Claudia;

6456

D

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a satirical comedy in 3 acts,
by H. C. Ford. [126] p. 4to.
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Rudolph Raphael and Arthur Raphael, New York.

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Concerning Emily;

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Concerning Florizel;

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PUBLISHED	© Feb. 1, 1930 :
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Concerning marriage;

4890

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. McGibeny, an adaption from a translation of Au tout de mariage, by Gyp [pseud. of Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de Martel de Janville]

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5489

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last p. 6

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Drama

Chief contemporary dramatists. 2d series.

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M. E. R.

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[Ten plays] by Daisy McGeoch.
London, S. French, Ltd.; New York,
S. French, 1922. 69 p. Svo. Contents:
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Thrilling. - Camping. - Reading.

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all one-act plays
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drame en 3 actes, de A. de Lorde
et C. Foley. illus. [3 instalments]
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André de Lorde et Charles Foley,
Paris.

Foran L.C. = ~~Summit~~

D

Concert (The) in flat; [10845

Author or title

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a farce in 1 act, by P.H. Barnee.
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Concha (La) |

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15712

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By foreign author
and published in
foreign country

historieta cómica en 3 actos y
en prosa, original de Ramón
López-Montenegro y Ramón Peña.
Madrid [Sociedad de autores
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PUBLISHED

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144 013:

R. López-Montenegro y R. Peña, Madrid.

Concha la lamparillera; [27424

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o, Felipe, qué las das? sainete
en 2 actos y 4 cuadros, original de
Angel Torres del Alamo y Antonio
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Manuel Font. Madrid [Sociedad de
autores españoles] 44 p. 12 mo. [Libretto only.]

© Feb. 12, 1919 ;

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A. Torres del Alamo y A. Asenjo,
Madrid.

Campanula &c. in
list of plants.

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comedia en 3 actos [de] Serafín
y Joaquín Álvarez Quintero.
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Conchita; opera in quattro atti di [22264

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Riccardo Zandonai. Voice part with full orchestral score.

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Femme (La) et le pantin.

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a comedy in 3 acts by W.
Cadwallader. [109] p. 4to.
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Conclusions;

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Author or title

Published Dramatic
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a comedy in 1 act, by Esther E. Olson. Boston [1931]

13 p. 12mo.

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D pub. 702 ;

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by James Walter Blakley. Franklin, O., Denver, Colo., 1936. 50 p. 12mo. ([Eldridge popular one-act plays])
*** PUBLISHED	© Aug. 26, 1936 :
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Concubine (The);

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Grant Carpenter, Los Angeles

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[32801

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Author or title

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matic Composition;
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Composition

a comedy in a prologue and 3 acts
by Victoria Morris [i.e. V. M.
Smith] [41]p. 4 to. Typewritten.

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Condado (El) de Mairena; [22122

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and published in
foreign country

comedia en 3 actos y en prosa
original de Pedro Muñoz Seca.
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over

Maiana cat. in
list of plants.

6139

D

Condamné (Le);

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Unpublished Dramatic Composition;
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a musical dance sketch with words, by R. de Lombre. Tpt.

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New York, N. Y.

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René de Lombre, 13 W. 42d St.,
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Sposalizio fatale.

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Conde (El) Alarcos, [

21566

D

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Published Dramatic
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Tragedia romancesca en 3
actos, por J. Grau, portada
y viñetas de Manuel Bujados
Madrid, Minerva, S.C., 1917.
257 p. [3] l., 16 mo.

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Jacinto Grau, Madrid.

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nest for = by because
as nest on cover

Portada, ventao =
Cover + cigarettes
inserted by direction
of H&P.

Memoria, S. E.
nest on T-h.
nest, in back of booth
nest on shelf, east.

D

Conde (El) de Lavapiés,

38251

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o, No hay fuerza contra la astucia,
sainete lírico en 2 actos, divididos
en 4 cuadros, en prosa; original de
Carlos Arniches, Joaquín Abati y
Alfredo Trigueros. Candel, música de
los maestros Calleja y Estremera, [Madrid
© Sept. 23, 1920 : [Sociedad de autores
1 c. Nov. 20, 1920 : españoles] 1920. 67 p. 12 mo.
D 56108 : [Libretto only]
C. Arniches, Abati, y A. Trigueros
Candel, Madrid.

Burma Cat. has
but one *Callaja*
and one *Extremus* -
(*Curtus*)
and they collaborated
in at least 2 plays

most of them, an-
has but one

Callaja -
(*Rafael*)
Compos

Conde (El de Merville). [

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Composition;
Dramatico-Musical
Composition

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juquete cómico en 3 actos y en prosa,
arreglado a la escena española
por Federico Reparaz y Ramón
Caralt. Madrid: [Sociedad de
autores españoles] 1916. 75 p. 12mo.

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Condell (John Joseph) pseud.

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D title file

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D 41884

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D

72914

Condemned to death.

6379

a

Reference card
D title file

See

Grand hotel.

Condemned to freeze;

2956

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts and prologue, by C. King.

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D 22357 :

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Condemned woman;

Author or title

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a play in 3 acts, by A.
Naumoff, Sam Woliner and
and Samuel H. Cohen. [93] p.
4to. Typewritten.*

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7329

D

Condenado (El);

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dialogo comico, original de Jesus Rodriguez Valero.

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D 45924

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Condenado (El);

[10846

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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foreign country

Drama en 3 actos, de J. López
Pinillos. Madrid, Editorial
Pueyo, 1920. 160 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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1 c. Mar. 10, 1921 ;

D 57057 ;

J. López Pinillos, Madrid.

"Peymen"
Copy has the name
of the son, under his
name on t-h.
traced from Penillo
on app. file

~~Thomas Howell~~

~~Thomas Howell~~

~~Thomas Howell~~

17139

D

Condesa (La) María;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrycomedia en 3 actos, de J. I.
Luca de Tena. Madrid. [Sociedad
de autores españoles] 1925.
129 p. 12mo.

PUBLISHED

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file

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[7970

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an unusual playlet in 1 act,
by M. H. Gropper. 1 p. l., 19 p. 46.
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Author or title

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Composition

a play by M. J. Connolly.

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and published in
foreign country.~~

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D unpub. 6395 ;

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Mathew J. Connolly, c/o R. O. T. C., Manhattan, Kan.,
and John Shanahan, O. Box 654, Kansas City, Mo.

D

Condon (Frank)

[

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

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64353

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See

D title file

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D title file

Juguetes modernos.

A 35614

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1511

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Condottière (Le);

78

Author or title

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Fournier, 43 Rue d'Amsterdam, Paris, France.

Conduct unbecoming;

4735

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Author or title

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matic Composition;
Dramatico-Musical
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D 43720 :

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Conductorette (The);

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D

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matic Composition;
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a play in 4 acts, by C.W. Bell.
[151] p. 4to. Typewritten.

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D 50241

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Hamilton, Ont., Canada.

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Conductorette (The); or, [14304

Author or title

Unpublished Dramatic Composition;
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On the job, a play in 1 act,
by B. B. Byron. [2], 14, [1] p. 4 to.
Typeset.

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D 49693 ;

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Coney Island;

74277

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Koby Kohn, D.K.
Real name

D

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Author or typ.

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

comedy in 1 act with an epilogue, by
L. Malkes [i.e. Leo Robbins]

קוני איילאנד; א קאמעדיע אין 1 אקט מיט אן עפילאג,
פון ל. מאלקעס (לעא ראבינס)

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press, written

3913 a

Coney island.

Reference card

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D title file

Echoes of New York town.

Coney - the melting pot of fun ;

Author or title

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matic Composition ;
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a play with music, in 3 acts, by
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1707

a

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D 42153 ;

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667

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43000

D

Author of title

Published Dramatic
Composition;
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Composition

a drama in 4 acts, by James
Halleck Reid. New York, S. French;
London, S. French, Ltd., 1921. 92 p. 12 mo.
(S. French's standard library ed. 1)

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2 c. rec'd and regist'd

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2 c. Nov. 25, 1921 ;

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D 66442 ;

Ida Lublenski Ehrlich, New York.

37753* A

a play
Confession (The), [in 1 act, by [

Author or title

Drama

~~BOOK~~

m. D. Charaka club.
Pearce Bailey] (In, The proceedings of the Charaka
club., v. 5. New York, Paul B. Hoeber, 1919. *Cook*

PUBLISHED

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49869

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R. Willis.*

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2894

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act by F. E. Haney.
[1], 17 p. 4 to. 13 ppewritten.

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play in 1 act. ^{2 1/2}/₁₅ by P. Bailey. [17],
17 ps. 4 to. Typewritten.

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Published Dramatic
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comédie inédite en 1 acte par R. Dreyfus.
(In Candide. no.309)

By foreign author
and published in
foreign country.

PUBLISHED

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D pub. 5310 :

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D

Author of title

Unpublished Dramatic Composition;
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war bride; drama in 4
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4 to. Typewritten.

1 c. rec'd and regist'd

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D title file
A 16993

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Twelve one-act plays.

Confessions (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by William Bradford [pseud. of H. N.
Morse]**
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Confessions of a deb--; Episodes 1,2,

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F. H. Wilson. 1 p. l., 15 p. 4to.
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Confidence (The) game;

28836

Author or title

Unpublished Dramatic Composition;
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H. G. Hawn. 1 p. l., 6 p. 4to.
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Confidence man;

104

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 scenes, by James Walter Blakley. Franklin,
O., Denver, Col., 1935. 26 p. 12mo.([Eldridge
popular one-act plays])

PUBLISHED

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D 40213 ;

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Confident morning;

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Dramatico-Musical Compositiona comedy drama in 3 acts, by N.Springer and M.
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George M. Cohan, New York.

D

Confianza Agustina; 4894

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*an original drama in 3 acts,
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D *86651* :

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*Charles H. Ellis, 1230 W. 7th St., Riverside,
Calif.*

~~Agave tinia =~~
~~Num of the order of~~

~~St Augustine~~

Agave tinia cap as
p 28 last line

Confine yourself Catherine;

4846

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical drama, book and lyrics by R. B. Egan, music
by Harry Tierney. Text.

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Author or title

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a farce in 1 act, by Michael Conoplin [pseud.of
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Conflagration (The);

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a burlesque grand opera in
1 act, by V. M. Thayer. 9 p. 46.
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Several hours of
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Conflict;

28626

D

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Dramatico-Musical
Composition

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1 c. rec'd and regist'd

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a comedy in 3 acts, by
M. Malleon. London,

1925. 122 p. 12 mo.

(Contemporary British dramatists,
v. 24)

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1 c. June 10 ;

D 71788 ;

Miles Malleon, of Curtis
Brown, Inc., New York.

Conflict (The);

1

18444

D

Author or title

Published Dramatic
Composition;
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Composition

a drama in 1 act, by Clarice
Vallette McCauley. Baltimore,
The Norman, Remington company,
1921. 48 p. 12 mo. (E Vagabond
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2 c. June 9, 1921;

D 57904;

Clarice V. McCauley, New York.

Conflict (The);

[6457

D

Author or title

Unpublished Dra-
matic Composition ;
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Composition

*a drama in 1 act, by C.V.
McCauley. 1 p. l., 35 p. 4to.
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D

Conflict (The);

Author or title

Unpublished Dramatic Composition;
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a drama of American clerical life in a prologue, 4 acts and epilogue, by John V. Walsh Russell [pseud. of J. V. Walsh]

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D 74916 ;

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Conflict (The); a health masque

36888

* A

Author or title

BOOK

m. pantomime by Gertrude K. Colby, with an
introduction by Thomas D. Wood. New York
A. S. Barnes and company, 1921. 78 p. incl.
plates, diagrs. fronts. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Oct. 25, 1921 : aff. Oct. 24, 1921;

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A 630207 :

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162

Conflict (The);

[27425

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern up-to-date drama
in a prologue, 3 acts and an
epilogue, by W. I. Sirovich
and J. T. Graves. [115] p. 46.
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le Bourgeois and M. T.
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Published Dramatic Composition; Dramatico-Musical Composition	lated from the original Hebrew by D.Mierowsky. New York, 1933. xii, [2], 201 p. 12mo.
PUBLISHED	@ Mar. 2, 1933 :
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comedia en 3 actos, original de
Pedro Muñoz Seca. Madrid
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a play in 1 act for blackface,
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Nino Scalze, New York.

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& in "New York"
2 last lines on back
of apple.

Conglammeration [!]⁴ (A);

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en cinco actos y en prosa por Francisco Martínez de la
Rosa, ~~Ed.~~ Ed. with introduction, notes, and vocabulary by
Arthur L. Owen and John Thomas Lister. Chicago, New
York [etc.] 1917. xxxvii, 191 p. incl. front. (port.)
8vo. (Half-title: The Hispanic series)

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a dramatic mystery in 3 acts,
by Mansfield Scott [i.e. J. M. Scott]
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a semi-tragic drama in ⁴ ~~four~~ acts. Los Angeles,
Calif, ~~state~~ ^{Printed by} [C. G. Vincent & co.] 1919. 123 p.
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Published Dramatic
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a mystery play [in a prologue
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Conrad, Joseph, 1857-

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York, Doubleday, Page & Co., 1926.
5 p.l., 271 p. 12 mo.

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a play in 3 acts, from the novel of Margaret Kennedy
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Trama
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study of the one-act play and bibliographies, by B. Roland Lewis. New York, Chicago [etc.] Charles Scribner's sons [1922] x, 3-410 p. 12 mo. Contents.

- The twelve-pound look, by Sir James M. Barrie.-Tradition^x, by George Middleton.-The exchange^x, by Althea Thurston.-Sam Average, by Percy Mackaye.-Hyacinth Halvey^x, by Lady Augusta Gregory.-The gazing globe^x, by Eugene Pillot.-The poor^x, by Anton Tchekov.-The last straw by Bosworth Crocker.-Manikin and Minikin, by Alfred Krøymborg.-White dresses^x, by Paul Greene.-Moonshine, by

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Arthur Hopkins.-Modesty, by Paul Hervieu.- The deacon's
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 M. Wolff.- A dollar, by David Pinski.- The diabolical
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2375 *

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Contemporary one-act plays from nine countries;

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BOOK	<p>edited by Percival Wilde. Boston, Little, Brown, and company, 1936. x, 457 p. 8vo. Contents.-The United States: Paul Green, Hymn to the rising sun.-Sherwood Anderson, Mother.-Clifford Odets, Till the day I die.-Percival Wilde, World without end.-The British isles: The little theatre movement. England: Harold Brighouse, Smoke-screens.-Philip Johnson, The lovely miracle.-John Drinkwater, Midsummer eve.-Scotland: Joe Corrie, The hoose o' the hill.-Ireland: Bernard Duffy, The coiner.-Germany: Hans Gross, The next war.-Austria: Alexander</p>
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BOOK	Lernet-Holenia, Saul.-Hungary:Attila von Orbók, With discretion.-Fritz Karinthy, Refund.-France:Paul Gerald, Just boys.-Henri Duvernois, The bronze lady and the crystal gentleman.-Russia: N. N. Evreinov, The corridors of the soul.
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Contemporary plays;

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Published Dramatic
Composition;
Dramatico-Musical
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sixteen plays from the recent drama
of England and America, selected
and edited by T.H. Dickinson and
J.R. Crawford. Boston [etc., etc.]
[1925] vi, 650 p. 8vo.

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29565

Author or title

Drama
BOOK-(American) Selected and ed. by Frank Shay. Cincinnati,
Stewart Kidd company [1922] ^{3 p. l. 5-} 630 p. 8 vo.

Dramatic contents.-Mirage, by George M. P. Baird.- Nap-
oleon's barber, by Arthur Caesar.- Goat alley, by Ernest
Howard Culbertson.- Sweet and twenty by Floyd Dell.-
Tickless time by Susan Glaspell and George Cram Cook.-
The hero of Santa Maria by Kenneth Sawyer Goodman and
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topher Morley.- The dreamy kid, by Eugene O'Neill.- For-
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plays by Pérez Galdós, Linares Rivas, Marquina,
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into English with an introduction by Charles Alfred
Turrell. Boston, Richard G. Badger, The Gorham press,
[1919] 1 p.l., 397 p. Dramatic contents: Electra
[by] Benito Pérez Galdós.-The claws [by] Manuel Linares
Rivas.-The women's town [by] Joaquín and Serafín
Alvarez Quintero. - When the roses bloom again [by]
Eduardo Marquina.- The passing of the Magi [by] Eduardo
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	juguete cómico en 3 . . actos, original de Antonio Paso. ^{1,ª edición} Alcalá de Henares, Imprenta de la Escuela de Reforma, 1930. 76, v p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 1, 1930 ;
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a comedy-drama of mystery in 3 acts,
by L. Barbee. Chicago, T.S.
Denison & company. [1922]
108 p. diagr. 12 mo. (Denison's
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Composition

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operetta in 3 atti, di L. Jacobson
e R. Bodanzky, tr. di Kingelo
Nessi, musica di Roberto Stolz.
Milano, Casa musicale Sonzogno,
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Los Angeles, Cal. [1936] 16 p. diagr. 12mo. ([Baker's
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Drama

Obras completas [por] G. Martínez Sierra.

MBD

Contigo pan y cebolla; por Manuel Eduardo de

29565^{*}^{*}A

Author or title

Prima
~~BOOK~~

Gorostiza, ed. with notes, exercises, and vocabulary by
Elizabeth McQuire. Boston, New York [etc.] Ginn and
company [1922] xx, 120 p. front. 16 mo. (Inter-
national modern language series)

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BOOK

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New York [etc.] Houghton Mifflin company, The Riverside
press, Cambridge [1935] vii, 743 p. 12mo. Dramatic

contents.-The great Galeoto, by José Echegaray.-Erdgeist,
by Frank Wedekind.-Cyrano de Bergerac, by Edmond Rostand.

-The red robe, by Eugène Brieux.-A dream play, by August

Strindberg.-The lower depths, by Maxim Gorky.-The life

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zarzuela en un acto y en prosa,
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Mignone, dal dramma
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S. E. T. I. [1924] 39 p. 12 mo.

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D 699 53

Gerolamo Bottoni, Milan.

O. = cathed.

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Contrary; 1

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*play in 1 act, by M. E. Pesnel.
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7588

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Author or title

Drama

~~BOOK~~

by Royall Tyler; with a history of George Washington's
copy by James Benjamin Wilbur. Boston & New York,
Houghton Mifflin company, 1920. xxxviii, 120 p., 1 l.
col. pl., facsim. 8vo.

PUBLISHED

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Representative American plays.

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Drama

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Contrast.

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Reference card

See

D title file

Tournament plays.

Contraste (El) de la vida;

Author or title	
BOOK	poema dramático, en verso [por] E. Morell y Casanova. Barcelona, 1931. 154 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1931 :
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Contrasts; comedy

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D 46646;

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Gutiérrez. Madrid [Sociedad de
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© Apr. 4, 1919 ;

1 c. Apr. 29, 1920;

D 54438 ;

J. Juan Cadenas y S. Gutiérrez,
Madrid

Act of Span. am.
and Drama cat: -
Cadenas (Jose Juan)

Drama cat, here

Popl (E. Howard Ht)
many letters in extracting
Part of the 2d part
found in 3 acts

Contravention.

Reference card

See

D title file

Théâtre.

Contre Danse;

5138

✓ D

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Published Dramatic
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a pageant of engineering progress, written and directed
by George Pierce Baker, New York [1930] x, 63,[1] p.
front., plates. 12mo.

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a comedy in 3 acts, by John
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a tragical effusion in 2 acts,
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Convvegno (Il) dei martiri;

3751

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Published Dramatic
Composition;
Dramatico-Musical
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visione tragica in 1 atto, di
S. Gotta. (In Comœdia, anno 4,
n. 22)

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1923. 67 p. 12 mo.

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E. F. Gutiérrez-Roig y Luis de los Ríos,
Madrid

Niagara Falls as in
last of plays at end
Ind
Guilleming-Rois (2.7)
Rios (Louis de la)

Convention;

[8533

D

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matic Composition;
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Robert Masters, 711 Allantime Rd. Bloomington, Ind.

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a tragic comedy in 1 act and
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a play in 3 acts, prologue and epilogue,
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Published Dramatic
Composition;
Dramatico-Musical
Compositiona romantic comedy, by Noel Coward. London, William
Heinemann, ltd. [1934] viii p., 1 l., 105 p. 12mo.By foreign author
and published in
foreign country.

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D 29727 :

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Conversion (The) and baptism of the last four kings of Tlaxacala

Author or title

Unpublished Dra-
matic Composition;
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Compositionin New Spain. (The first American play); translation
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play in 5 acts, by Marcy center, Queen Esther circle,
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Conversion (The) of Kaiser

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Published Dramatic
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Wilhelm or, Antitoxin to Prussian
propaganda, [drama in 1 act] by
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Antitoxin to Prussian propaganda, by A.M. Edwards.

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[50] p. col. illus., mounted photo. 8vo. (Cover-title:
The dawn of world brotherhood) Printed.

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~~Payne (F. Ursula)~~

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[a play in 1 act, by F. U. Payne]
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F. Ursula Payne, Brooklyn.

(The)

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Drama file.

Plays and pageants of democracy.

529689

S.W.E.

647 D

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1/2 play in 2 acts I by William
Perry. Franklin, O., Denver, Col.,
Eldridge entertainment house,
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a play in 3 acts, by Olivia
Cushing Andersen. 3 p. l., iii,
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Ortwin Nello [pseud. of W. R.
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a farce in 1 act, by Edith J.
Broomhall. Boston, Walter H.
Baker & co., 1919. 18 p. 12 mo.
[Baker's ed. of plays]

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D 52705 :

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D

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Published Dramatic
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[a play in a prologue and 2 acts]
by Eliza Morgan Swift.
New York, S. French; London,
S. French, Ltd., 1922. 28 p. 12 mo.
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Drei masken verlag, g. m. b. h., Munich:

Samuel French, New York

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D

Converts; i

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a comedy in 1 act, by Harold
Brighouse. London and Glasgow,
Gowans & Gray, Ltd.; Boston, Le Roy
Phillips, 1920. 47 p. 24mo.
([Repertory plays, no. 16])

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Converts (The);

[37756

D

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a play in 3 acts, by N. L.
Duryea. [66] p. 46. Typewritten.

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Convict(The)

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78

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23680

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1 act play, by F. L. Brown.
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Compositioncomedia popular en 3 actos, un prólogo y una alegoría,
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españoles, 1929] 64 p. 16mo. (Teatro moderna)By foreign author
and published in
foreign country.

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a play in 2 scenes, by F. Healey.
Boston, Walter H. Baker & co., 1919.
23 p. 12 mo. (C Baker's acting plays)

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Copper (The) throne;

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a play, by Gage Prescott, [pseud.] Boston, U.S.A. [1937]
viii, 9-91 p. 8vo.

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manuscript. New York
Longmans, Green & Co. [1924].
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Lemen Clark. New York; London, 1925. 711p,
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2 c. and aff. Apr. 25 : atic contents:- Bush queer,
#A 823887 : by Claude Habberstad. -
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New York. MacDonald.

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New York [etc. etc.] 1926. xvi p., 1 p. 352 p.

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York, London, 1928. xiii, 217, 403, 217 p. 12mo.

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Michel Carré, musique de Jean
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Cog (Le) d'or (The golden [

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cock); an opera in 3 acts, by
N. Rimsky-Korsakov. New York,
Fred Rullman, inc., 29 p. 4 to.
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Cogs (Les);

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57371

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Composition;
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Compositiona play in 3 acts, by G. Abbott
and A.P. Bridgers. New York,
London & etc. Longmans, Green & co.,
1928. x, 137 p. 12mo.

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Acting ed. New York, Samuel French; London, Samuel

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2712 a

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Cora and Charlie in [6890

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Compositioned. by H. H. Furness, jr. Phila-
delphia & London, J. B. Lippincott
company, 1928. 3 p.l., v-xiii, 762 p. 8vo.
(A new variorum edition of Shakespeare)

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Yale university press; London, Humphrey
Milford; Oxford university press,
1924. 4 p. l., 182 p. 16 mo. (The Yale
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of a common-wealth; or, The fall of Caius
© May 23, 1924: Martius Coriolanus
2 c. June 2; aff. May 31; as it is acted at the Theatre-
A 793 503 : royal. By N. Tate [etc.])
Yale univ. press, New Haven.

Coriolanus (The tragedy of) ; |

~~Tragedy of Coriolanus~~, [~~play~~ in 5 acts]

37756

* A

Author or title

Drama
BOOK

by William Shakespeare, Ed., with introduction and notes
by H. D. Weiser. New York, The Macmillan company, 1919.
xlv, [2], 288 p. front. 24mo. (Macmillan's pocket
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a tragedy in 5 acts, literally translated by
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tion by G. A. Mendel. New York [1929] ix, 92 p.
24mo. (Students' literal translations)

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a business affair in three transactions, by J. B.

Priestley. London, Samuel French, ltd.; New York,

Los Angeles, Cal. [etc.] Samuel French, inc., 1936.

76 p. plate, diagrs. 8vo. ([French's acting edition,
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a comedy in 4 acts, by T. D.
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a crime mystery play in 1 act, by Austin Williams Cook.
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a play in 4 acts, by Dodson
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*a melodrama in 4 acts, by
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a comedy in 3 acts, by Erastus Osgood. New York,
Los Angeles, Samuel French, inc.; London, Samuel
French, ltd., 1931. 54, [1] p. ^{diagr.} 12co. (French's
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a farce comedy in 3 acts
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a novelty white-face minstrel
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a drama in 1 act, by Dora Mary Macdonald. Des Moines,
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Caamaño, música del maestro
Rafael Calleja, Madrid [Sociedad
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l'animo degli spettatori, in 3 atti,
di R. di San Secondo. Milano,
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parabola in 3 atti, di Luigi Pirandello, with
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Russo. Boston, London [etc., 1930] xi, 129 p.
front. (port.) 12mo. (Heath's modern language
series.)

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Compositionnature, a comic opera in 2
acts, the music by Mozart, song
texts paraphrased from the
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Da Ponte, the comedy reconstructed
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'Tis woman's nature, a comic
opera in 2 acts, song texts
paraphrased from the original
Italian of Lorenzo Da Ponte,
the comedy reconstructed and the
dialogue written by Henry Edward
Krehbiel, music by Mozart. 35 p. 4to.

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D 62916

William Wade Hinshaw, New York

15
18
2
35

Quinn cat has an
LTH under T^a Port

D

Cosi fan tutte (The

7972

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

school for lovers) ; an opera in
2 acts, the libretto by [Lorenzo] Da Ponte, the
music composed by W. A. Mozart, the
English version tr. and adapted from the
original Italian, and from the German paraphrase,
by Marmaduke E. Browne New York, Fred
© Mar 20, 1922 ; Rullman, inc., 1922. 64 p. 4to.
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Drei masken verlag, g. m. b. h., Munich.

Fred Rullman inc., New York.

over

Tells L.C. as at
bottom of 3d h.
(= "Try all do it")

Drama cat has a
litter under Da Ponte (L.)
with x ref from Ponte

Gent does have
"Da Ponte (Stromp)
librettist with
words for Margit
Figueroa Don Giovanni

Don Stoltz, does My.
1838

5714

D

Cosima;

Author or title

Unpublished Dra-
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a nocturne in 3 parts, by A. Vecsey.

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Cosima;

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music of Richard Wagner. Text.

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George A. Carlin, Hempstead, N.Y.

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Cosmopeople;

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Author or title

Unpublished Dramatic Composition;
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and 3 acts by Pete Tzancoff.*

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*75949**Peter Tzancoff, Chicago.*

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Cosmopolitan temple;

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Compositiondramatic composition in 23 scenes, by Hirsh W. Yankel-
witz. Yiddish text.

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15142

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Composition

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foreign country

drama i 2 afdelinger, 10 billeder,
scene udgave, af E. Christiansen.
Kjøbenhavn, London & etc., etc.
Gyldendalske boghandel, Nordisk
Forlag, 1922. 158 p. 12mo.

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Cossack (The);

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Cossacks (The);

4234

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Dramatico-Musical
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based upon Gogol's epic Taras Bulba; dramatization
and added dialogue by D. L. Zyve, assisted by
Frances Tobey.

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D. L. Zyve, 55 W. 42d St., New York, N. Y.

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Cossacks beyond the Danube. (Zaporogetz za Dunayem) ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comic opera in 4 acts, by Simen Artemowsky. Translated
from the Ukrainian, by W.J. Stepankowsky.

New York, 1937. 61 p. illus., ports. 8vo.

Text.

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Cossack's (The) treasure;

81

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a folk play in 3 acts with music and dancing, by
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Louis Rich, 602 W. 137th St., New York, N. Y.

Cossey (Raymond Harrington) pseud.

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10716

D

Cost (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy-drama of today in 4 acts, by R. M. Read. 4 p., 48 p. fol.*

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Cost (line) of smiles;

851

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Alta Toepp. Franklin, O., Denver, 1930. 43 p. diagr. 12mo.
PUBLISHED	© Sept. 20, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 -
Entry, Cl. D, XXc, No.	D pub. 507 :
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Cost versus value; [19477

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a play in 3 acts, by H. Freiberg.
235, 53 p. fol. Typewritten.

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Composition[a play in 3 acts] by Konrad
Bergovici. Chicago, Covici-
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Mullins (Margaret)

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Costello trumpet choir presentation. (New matter:
arrangement for trumpet choir)

arranged by William N. Costello, edited by John G.
Maher.

Claimant: William N. Costello

Published Nov. 14, 1936

Appl. red'd. Mar. 7, 1941
2 c rec'd Mar. 19, 1941

Copr. no. E pub. 92619

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Schmied(Der) von Gent.

③ Universal edition, a.g.

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1 c. Ma. 18, 1918 ;

D 49591 ;

J. Moyrón y R. G. del Toro, Madrid.

over

Adām (cakh), Gompālay
and accents

her knots at end

of copy

This list has under

Picardo Gompālay del

Toro all the things

that our Dream cat.

has under Picardo

Gompālay.

He was

Picardo Gompālay.

"

"

del Toro

"

G.

del Toro.

Dream Cat has this

Composi. under

Gimēny (G.) list of

St. G. says that Gimēny
Relates G. dream and Gimēny

D

Costume de rigueur.

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By W. B. Hare. Boston, Walter H.
Baker & co., 1919. 129 p. 12 mo.

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D

Costume plays;

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Published Dramatic
Composition;
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Composition

by Olive Conway. London, New York, 1926. 84 p.
12mo. Contents:-Becky Sharp.- Mimi.- Prudence Corner.-
The king's waistcoat.

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Cosy Corners;

[32834

D

Author or title

Published Dramatic
Composition;
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a comedy in 4 acts, by Pauline
Phelps and Marion Short. New
York, S. French; London, S. French, Ltd.,
1922. 107 p., 12mo. (S. French's
standard library ed. 1)

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"Corned" Cash. in text
Means of a settlement
See p. 7

Cosy-corners;

Author of title

[

21649

D

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Dramatico-Musical
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*a 1 act play, by A. G. Ridgway.
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Wentthrop, Mass.*

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del maestro Rafael Calleja. Madrid
[Sociedad de autores españoles] 1919.

© Jan. 11, 1919 : 41 p., 2 l. 12 mo. [Libretto

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D 52720

Palomero, M. F. y Córdoba, E. Madrid.

Drama est. hoc many play,
under Parnassus Palomus (M)
& he is so in list of Roman
authors. & this full
name is given as an
on apple.

✓
Cotched in de basket trap;

2751

D

Author or title

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matic Composition;
Dramatico-Musical
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Côte (La) d'amour; [7973

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and published in
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comédie inédite en 3 actes, de
Romain Coolus [pseud de Max
René Weill] illus. (In Comœdia, 16^e
année, no. 3327, 24 janvier, 1922)

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André Birabeau, 78, Blvd. des Batignolles, & Georges Dolley, 18, Place Jules-Fillion, Paris.

Côte d'azur;

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Author or title	comédie en 3 actes [par] A. Birabeau et G. Dolley.
Published Dramatic Composition; Dramatico-Musical Composition	[Paris, 1931] 34, [2] p. front., illus. 4to. ([La Petite illustration, no. 521])
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Pierre Maudru. Paris, 1927.
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Choudens, Paris

Co'tin' dat counts;

53786

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Bonham. Dayton, O. [1925]
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D 18588 :

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Cottage to let;

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Author or title	
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Christmas rose.

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Cotter's (The) Saturday night;

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Author or title

Unpublished Dramatic Composition;
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Cottman (H. Stuart)

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Law (The) in Death Valley.

Cotton-blossom minstrels; 6141

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sure-fire first part, by
Eddie Chase, friend of
Frederick G. Johnson of Syracuse,
N.Y., The Willis N. Bugbee Co., 1928.
20p. 12mo.

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D-pub. 85201 :

Willis N. Bugbee, Syracuse, N.Y.

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Dramatico-Musical CompositionTwo lumps of sugar from the
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Charles S. C. Smith, New York

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Cotton cuties lady minstrels;

Author or title	a complete minstrel show for ladies, by Arthur LeRoy
Published Dramatic Composition; Dramatico-Musical Composition	Kaser. New York [1931] 60 p. 12mo.
PUBLISHED	© Oct. 8, 1931 ;
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Cotton (The) doll farm, inc;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, words of book, and songs, by
Gustine Courson Weaver (Mrs. Clifford Weaver) Music
by Belle Biard Gober. Cincinnati, O., Powell &
White [1932] 46 p. 4to.

PUBLISHED

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a radio sketch, by H. F. Carlton. (American school of the air. January 5, 1931)

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Published Dramatic
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a 3-act play for boys, by Maude Hicks Hickman.

Prize winner in the Iowa federated women's club play
writing contest for 1932. Franklin, O., 1934. 29 p.

12mo.

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Unpublished Dramatic Composition;
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a musical farce in 2 acts, book, lyrics and music by P. Grainger and F. Johnson. Text.

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Cotton town minstrel first-part;

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Published Dramatic
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a complete routine for the circle, by Bob Royce.

Chicago, [1934]

47 p. diagrs. 16mo.

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Ray Rice, 65 W. 56th St., New York.

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Cottons and cookery;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya comedy in 1 act for six girls, by Agnes Grozier
Herberton. London, New York, 1926. 20 p. 12mo.
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Samuel French, Ltd London.

Cottonwood court;

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